

## **Lesson Plan for 10<sup>th</sup> -11<sup>th</sup> grade in High School** (high proficiency)

By Ettie Abraham (all rights reserved)

Duration: 7-8 Lessons, each is 45 minutes

Classroom supplies required:

Internet access + overhead projector

Centropa film "Herbert Lewin – Stories of Life" (10:25 min)

[http://www.centropa.org/centropa-cinema/herbert-lewin-stories-my-life?subtitle\\_language=](http://www.centropa.org/centropa-cinema/herbert-lewin-stories-my-life?subtitle_language=)

The story "Address Unknown" by Kathrine Kressmann Taylor

### **Introduction:**

Prior to the lesson the history teacher will give a general introduction of The Jewish life in Germany and Austria between WWI and WWII.

Theme: relationship between Jews and gentiles between the wars.

The students should be exposed to different relationships people had and the influence of the changing atmosphere between the Wars.

### **Lesson 1:** Pre Reading activity

Students will look up information about the author Kathrine Kressmann Taylor including the incentive for the idea of the book and summarize it.

### **Lesson 2 -5:** Reading the story + Analysis

Reading and analyzing the story. (Literary terms included).

While reading, students fill out a time- line based on the story and the information taught in the history lesson.

The students should master the following literary terms:

characterization, setting, genre, theme, dialogue, point of view.

The student should master the HOTS: applying, inferring, compare and contrast, Distinguishing different perspectives, reflecting.

## **Lesson 6:** Film and Interpretation

Before watching the film, the students will be told that the film "Herbert Lewin – stories of my life" was made by "Centropa", an organization that took upon itself to tell the life stories of Jews who lived during the 20<sup>th</sup> century.

Show the film " Herbert Lewin –stories of my life"

Compare and contrast the story and film.

1. What are the mutual themes?
2. What are the differences?
3. What historic information did you learn from the film?
4. How did this information help you appreciate the story "Address Unknown" in a different perspective?
5. What conclusions do you reach from the story and the film?
6. What moral questions can you ask about behavior of individuals?

## **Lesson 7:** Reflection

Write a letter to Martin (the gentile from Address Unknown) telling him about the behavior of Hans (the gentile from the film).

This whole unit is a PBT (Performance Based Task)