

## Zlata Tkach And Her Husband Yefim Tkach With A Group Of Soviet Composers



This is me and my husband Yefim Tkach with a group of Soviet composers. This photo was taken in Kishinev in the 1964. From left to right: I, Peyko, Dmitriy Shostakovich, my husband, Arkadiy Ostrovskiy. This photograph was taken during a decade of the Russian Soviet music in Kishinev, before a concert, at the entrance to the Philharmonic. My husband and I lived for 52 years together, longer than a golden jubilee. I think I'm a happy woman who had a happy family life. I married for love, we lived in harmony and we were united by profession. Yefim was a smart and wise man, talented in his field, and he cared about my success. Yefim taught in the music school for many years and later worked in the Philharmonic. He lectured on the history of Moldovan music in the Kishinev College of Arts. He specialized in Moldovan music, wrote many articles for the press, presented regular radio programs in Moldovan that he knew well. He had a strong will and had a goal to polish the Moldovan language to perfection. He understood that this was the only way for him to describe the cultural life of Moldova in every detail. In 1967 I wrote my first opera for children: 'A nanny goat and three kids'. It was staged in our Opera Theater. I joined the Association of Composers of Moldova. The chairman of our union was Vasiliy Georgievich Zagorskiy, a student of Lev Gurov. He was Russian, born in Bessarabia and he knew Romanian well. He was a nice person. It was to his credit that there was no anti-Semitism in the Association of Composers. He created a very good creative atmosphere. There were many Jewish composers: Shapiro, Aranov, Fedov, Mooler. There were hardly any Moldovan composers. Since we lived in a very small apartment, I enjoyed trips to the House of Creativity of Composers, where I could forget about everyday routines and dedicate myself to work. We communicated with composers all over the Soviet Union at congresses of composers. I traveled a lot to hear the works by Georgian, Armenian, Moscow and Kiev composers. Soviet composers and performers arrived in Kishinev. I was fortunate to meet Dmitriy Shostakovich at a meeting in the 1960s. He wasn't only a genius, but also, a wonderful, humble, and intelligent person.