

Livia Teleki's Wedding With Sandor Kapas



Me and my husband Sandor Kapas. In 1938 we were told that we had to leave the country, since we weren't born there. So, if I wanted to stay in Belgrade and not go back to Romania, I had to get married -- and I did. As it was all in a rush, I didn't have time for a white wedding dress. I married very young. I was sixteen and he was thirty. This was a big age difference. But he was very nice and handsome and a good man. Only in Belgrade there was a law that everyone had to be married in the church. That is how I became a Catholic. We had two children, a daughter Ester who was born in 1940 in Belgrade, and a son Petar, who was born in 1944 in Budapest. During the war I was in Budapest, in a small house in Buda. The house in Buda used to belong to my mother's aunt, Aranka Klein. When we came to Budapest, my husband Sandor managed somehow to buy the house from my aunt, she was Jewish, and he wasn't, so it was a good way to save that house in

that period. I gave birth during a bombing raid. Everywhere there were booms, bangs, he screamed? and I was happy. I survived the war, in hiding -- in the basement of that house. During the war, Ester was in Senta, with her grandmother and grandfather. [After the war], we first lived in Senta, then in Kanjiza, and then we moved to Belgrade.