Janina Borowicz In The Ruins Of Warsaw



This is a pictue of my wife, Janina Borowicz (nee Bargiel), who is working with her friends in the ruins of Warsaw in 1946. I met my wife Janina when I was working in Katowice. I was in Milanowek and I was thinking about getting a job, I thought I'd go to Silesia, see what was happening there. In Katowice there were job agencies for engineers, hiring people for the mining and steel industries. I went to such an agency for the power industry. They gave me an assignment. Walking down the stairs I saw a doorplate with a familiar name: Halina Diamant. I introduced myself, I saw a woman in a military uniform, she recognized me and indeed, it was Halina Diamant, an acquaintance of mine. She asked me whether I had already talked to Topolski. I didn't know the name and said I had no time for that now because I had an assignment and was on my way to the power plant. But do go to see Topolski. Okay, so I went to some office building. And indeed, I meet a friend from university, ask him about Topolski, and he says, it's me. So, Fredek, what are you doing here? Then he grabs the phone, talks to someone, it's fixed, he says, I've changed your assignment, you're now assigned to the mining industry. There are power plants in the mining industry too, you're going to a power plant. And so I started working for the mining industry. The chief technician was engineer Boleslaw Krupinski, a miner. My [future] wife worked as a secretary there. In fact, it is her who did all the introductory paperwork concerning my employment. We very much took to each other. Then Krupinski assigned me to the energomechanical department. A new power plant was to be built but all the hardware needed to be brought from abroad. We launched production and then we went abroad for the machines. I was assigned a fantastic co-worker, a prewar executive at numerous mines and industrial plants. In theory, I was his boss but in reality he was three or four levels above me, and he made all the decisions.